

Les filles de Camaret

Harmonisation: Xavier Hubaut

The musical score is written for four voices: Soprano (Sop), Alto (Alt), Tenor (Tén), and Bass (Bas). The key signature has one flat (B-flat) and the time signature is 6/8. The score is divided into three systems of four staves each.

System 1:

- Sop: Les fil - les de Ca - ma - ret se di - sent tou - tes vier - ges
- Alt: (Melody line with lyrics)
- Tén: (Melody line with lyrics)
- Bas: (Bass line with lyrics)

System 2:

- Sop: Mais quand ell's sont dans mon lit Qu'un
- Alt: (Melody line with lyrics)
- Tén: (Melody line with lyrics)
- Bas: (Bass line with lyrics)

System 3:

- Sop: cier - ge, qu'un cier - ge Qu'un cier ge
- Alt: (Melody line with lyrics)
- Tén: (Melody line with lyrics)
- Bas: (Bass line with lyrics)